

VASE

Visual Archive Southeastern Europe

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Studio portrait of Nikola Desev



Studio portrait of Nikola Desev
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Object:	Studio portrait of Nikola Desev
Description:	Full length shot of a man in folk attire carrying a sword or pistol in his belt and standing next to a small wooden table in front of a painted canvas backdrop, which is creating the illusion of the scene being set in nature.
Comment:	Verso: hand-written dedication in Bulgarian: "To my friend Mr. Nikola Pravanov for remembrance / Nikola T. Desev Bulgarian."
Date:	Not before 1863, Not after 1877
Location:	Belgrade
Country:	Serbia
Type:	Photograph
Creator:	Stojanović/Karastoyanov, Anastas Nikolov, (Court photographer)
Dimensions:	Artefact: 108mm x 67mm Image: 89mm x 58mm
Format:	Carte de visite
Technique:	Not specified
Keywords:	290 Clothing 710 Military Technology > 714 Uniform and Accouterment 570 Interpersonal Relations > 571 Social Relationships and Groups
Bibliography:	Kassabova, Anelia (2013): Inclusion and Exclusion: The Role of Photography in the Nation-Building Process in Bulgaria from Approximately 1860 to World War I. In: Demski, Dagnosław, Ildikó Sz. Kristóf, and Kamila Baraniecka-Olszewska (Eds.): Competing Eyes: Visual Encounters with Alterity in Central and Eastern Europe. Budapest: L' Harmattan, 134.
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